

Over The Bridge To Peggy

mandolintab.net

Mandolin tablature for 'Over The Bridge To Peggy' in 4/4 time with a key signature of one sharp. The tablature shows three staves of music, each with a corresponding set of numerical fingerings below it.

The first staff begins with a treble clef, a sharp sign, and a '4' indicating 4/4 time. It consists of six measures of music, each starting with a vertical bar line. The notes are represented by dots on the strings, with horizontal dashes underneath some notes indicating a specific attack or stroke.

The second staff begins with a treble clef and a '5' indicating the fifth string. It also consists of six measures of music, each starting with a vertical bar line. The notes are represented by dots on the strings, with horizontal dashes underneath some notes.

The third staff begins with a treble clef and a '5' indicating the fifth string. It consists of six measures of music, each starting with a vertical bar line. The notes are represented by dots on the strings, with horizontal dashes underneath some notes.

Below each staff are sets of numerical fingerings:

- First staff: 5 00 2 3 52 0 5 22 2 3 2 3 5 00 2 3 52 0 5 2 3 2 2 0 0
- Second staff: 5 22 5 5 75 2 0 5 0 2 3 2 0 5 22 5 5 75 2 5 25 2 0 0
- Third staff: 5 2 2 5 5 75 2 0 5 0 2 3 2 3 5 23 0 2 5 0 5 3 0 5 2 0 0